

Moderato

Op. 4

Silvestre Revueltas

Moderato

[♩=90 ca.]

f

f

ff

pp

3

6

3

9

ff

6

6

3

11

p

pp

13

x

15

rall...

p

17 tempo

pp

rall...

19 tempo

f

20 lento

ff

rall...

22 tempo

pp

24

4/4 3/4

25

f *molto*

27

4/4 4/4

28

lento *rall...* *poco più lento*

ff *mf*

30

rall... *ppp*

ppp

Andantino [♩ = 60 ca.]

32

p *pp*

35

mf

37

rall... *f*

39

ppp

40

rall... *ppp*

41 tempo

p espress.

44 rall... Tempo

mp

46 rall...

mf

49

lejano

52

ppp

54 tempo

6

3

ff

56

f

58

f

60

f

61

f

63

63

ff

pp

6

3

Measures 63 and 64. Measure 63 is in 4/4 time, featuring a forte (*ff*) melody in the right hand and a bass line in the left hand. Measure 64 is in 2/4 time, featuring a piano (*pp*) melody in the right hand and a bass line in the left hand. The right hand in measure 64 has a sextuplet (6) and the left hand has a triplet (3).

65

65

ff

6

3

Measures 65 and 66. Measure 65 is in 4/4 time, featuring a forte (*ff*) melody in the right hand and a bass line in the left hand. Measure 66 is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The right hand in measure 66 has a sextuplet (6) and the left hand has a triplet (3).

67

67

p

pp

Measures 67 and 68. Measure 67 is in 4/4 time, featuring a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 68 is in 3/4 time, featuring a piano (*pp*) melody in the right hand and a bass line in the left hand.

69

69

Measures 69 and 70. Measure 69 is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. Measure 70 is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand.

71

rall...

p

72

73

rall...

pp

74

75

Lento

f *ff*

76

77

rall...

Tempo primo

pp

78

79

3/4 4/4 3/4

81

f *cresc...*

3/4 4/4 4/4 4/4

83

6 6

4/4 4/4

84

ff *mf*

4/4 4/4